THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6955. *TUESDAY, April* 9, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

Yesterday evening, after the performance of *Used Up*, and *Grist to the Mill*, a new extravaganza, written by the author of *The Fair One with the Golden Locks*, was performed for the first time, and loud laughter and applause testified its great success. It is called *The Drama at Home! or, an Evening with Puff!* and commences with the ruins of the ancient temple of the drama, together with a miserable prospect and dissolving view of the company, the drama *(in extremis)*, being capitally personated by Mrs. Glover. Next we are introduced to the *dramatis personæ* in want of situations, as well as dialogue, and the critical appearance of *Puff*, author of the celebrated tragedy of the *Spanish Armada*, most laughably sustained by Mr. C. Mathews. Next is a hit at Drury Lane Theatre, presenting a peep at the stars through the portico. Covent Garden—the once sister establishment—is represented as under a cloud. Some pretty scenes are here given—*Ariel* from *The Tempest*—the Adelaide Gallery, and the Polytechnic Institution, for example—by Miss P. Horton. One of the best points is the Haymarket Theatre itself, with snatches from *The Merry Wives of Windsor*, and *Taming of the Shrew.* The drama at home is here represented. *Puff* again makes his appearance, and gives presentations to the drama, from the Adelphi, the Olympic, the Victoria, the Surrey, and the Princess's, on their emancipation; the piece concluding with a grand procession of the London exhibitions. The extravaganza is very cleverly written, and will prove a very great attraction. There was a crowded audience.

THE LYCEUM.

Last night this theatre was opened under the management of Mrs. Keeley, who delivered an address upon the occasion, which was much applauded. The pieces were all successful.

Princess's.—This charming little theatre was crowded last night by a most fashionable audience, every private-box being occupied The opera of *Otello* commenced the performance, (in which Mr.Allen, Mr. Burdini, and Madame Garcia, acquitted themselves to the entire satisfaction of their auditors, who warmly applauded,) followed by a very clever and laughable extravaganza, entitled *Fair Star; or, The Singing Apple and the Dancing Waters.* It is the joint production of Mr. Oxenford, and Mr. Albert Smith, and they have taken their subject from the once popular spectacle of *Cherry and Fair Star*, which they have worked out with much tact; the jokes were admirable, and told exceedingly well, and created loud laughter and applause. The principal characters were supported by Messrs. Bedford, Wright, and Oxberry,

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Miss Fortescue, and Mrs. H. P. Grattan. Bedford was more humorous than usual, and gave his songs with such effect that he was made to repeat them. Wright had very little to do, and that little he was very imperfect in. Oxberry's acting was the best of the three, and he well deserved the applause he received. Mrs. H. P. Grattan and Miss Fortescue were all that could be wished in their respective charecters. The former lady sang with much sweetness, and was encored in all her songs. At the fall of the curtain Mr. Bedford came forward and announced the extravaganza for repetition every evening which was received with much approbation.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (66th Time) a New Grand Opera, in 3 acts, called The

BOHEMIAN GIRL.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,

Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON

Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,

Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.

Arline, Miss RAINFORTH,

Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

To conclude with, the Farce of The

ILLUSTRIOUS STRANGER.

Aboulifar, Mr SELBY,

Arzan ..... Mr H. HORNCASTLE,

Alibajou, Mr G. HORNCASTLE,

Gimbo ..... Mr MEADOWS,

Benjamin Bowbell, Mr HARLEY,

High Priest ..... Mr BURT,

Officers, Messrs. Connell & Heath,

Irza ..... Miss COLLETT,

Fatima, Mrs STIRLING.

To-morrow, three acts of The Favorite, one act of Guillaume Tell, and My Wife's Come.

Theatre Royal, Haymarket.

This Evening, the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mr Fennei, MrGough, James, Mr Clark,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

To be followed by the Comic Drama of

Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. .. Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Page to the Marquis..MrClark, Suisse..MrSanter,
Maitre d'Hotel, MrWhitton, Servant, MrEnnis,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD,
Francine, Madame VESTRIS.

To be followed by, (2nd time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR, Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

To conclude with, the Extraordinary Performances of

Professor RISLEY and his SON.

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